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PROTECTING THE WATER, WILDLIFE AND OUTDOOR HERITAGE OF THE CROWN OF THE CONTINENT.



Artist Dwayne Harty was commissioned to paint the landscape and its wildlife from the Wind River Range in Wyoming to the top of the Yukon.

The result: a world class exhibit titled, "Yellowstone to Yukon: The Journey of Wildlife and Art", on display now at the National Museum of Wildlife Art in Jackson, Wyoming, until August 14.



"Elk / Newforks Lake, Wyoming" (2010),
by Dwayne Harty.
Oil on canvas 30 x 40 inches.

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Dwayne Harty, artist, paints the land and wildlife from Yellowstone to the Yukon

June 14, 2011

Dear [member_name_first]:

Very rarely do we get to see a new, fine art exhibit that takes its inspiration and is completed within the Rocky Mountains. But that is the case with a stunningly large and deep exhibit of wildlife art sponsored by the Yellowstone to Yukon Conservation Initiative (Y2Y) and executed in part by artist Dwayne Harty.

This exhibition is visionary. Titled, "Yellowstone to Yukon: The Journey of Wildlife and Art", the exhibit assembles the truly great names in western wildlife art, focusing on the Rocky Mountains from the Wind Rivers of Wyoming to the northern Yukon. It demonstrates the power of connection between people and wildlife and the linked journey of conservation advocacy and art.

The exhibition touches our sense of wonder. It also elevates to a continental and even world stage what our shared Rocky Mountain wildlife heritage means.

Artists Featured

© Dwayne Harty and Yellowstone to Yukon Conservation Initiative



"Cougar, Rose's Canyon, Flathead Valley, British Columbia" (2010), by Dwayne Harty.
Oil on canvas 20 x 24 inches.

© Dwayne Harty and Yellowstone to Yukon Conservation Initiative



In addition to Dwayne Harty, the artists featured include the giants of the genre as practiced in western North America, including works by deceased masters Carl Rungius, Charlie Russell, Walter Phillips, Bob Kuhn, Albert Bierstadt, Alexander Phimister Proctor, Ernest Thompson Seton, Robert Lougheed, and living artists such as Robert Bateman, Tucker Smith, and Maureen Enns.

The Flathead Connection

The "Journey of Wildlife Art" takes account of the Flathead in its reach through the Rockies. Several of Dwayne Harty's canvases study the landscape and wildlife of the Transboundary Flathead River, and Waterton - Glacier International Peace Park.

[This part of the Rocky Mountain corderra is identified by Y2Y](#) as one of the most at risk wildlife corridors because of Canadian Highway 3, Elk Valley coal mining, and the absence of protected areas between the U.S - Canadian boundary and the Canadian Rocky Mountain parks of Banff-



"Wolf", 1970 by George Clutesi (Canada, 1905 - 1988). Coloured ink on paper, 12 x 17 inches. Whyte Museum of the Canadian Rockies.

One of many paintings by First Nations artists. The exhibit also include numerous bronzes.



Please make a donation today to continue the work of protecting the North Fork Flathead River.

~Thank you~

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get a floor vote during the last Congress.

S. 233 removes federal oil, gas, mineral and geothermal resources within the North Fork Flathead watershed as part of the effort to prevent any mineral exploitation within the Transboundary Flathead.

British Columbi has committed to legislating a similar ban in the B.C. legislature. We expect - and will continue to press for - B.C. legislation before the end of the year.

Please write senators [Baucus](#) and [Tester](#) and express your support for S. 233. ~ **Thank You!**



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